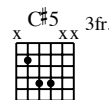


(from the 1999 Album "The Maze")

Music by Vinnie Moore
Arranged by Vinnie Moore



Moderately Fast Metal ♩ = 120

Gtr Π $\overset{\text{B5}}{\text{mf}}$ w / Dist
 δvq -----

Gtr I f_w / Overdrive

slight

B5
8va-

F#5

8va-----|

6 2fr. 6 3fr. 6 5fr. 5 2fr. 6 5fr. 6 3fr. 5 2fr.

A.H. A.H.

T 11 12 9 11 9 11 12 9 11 9 11 12 14 [11] 12 11 14 12 11 14 12 11 [11] 12 11 9 13 14

A

B

sl. F# H P C# H P

B5 A5 G5 F#5

T 11 14 11 12 11 12 14 11 9 12 9 11 12 9 7 11 7 9 7 9 11 7 6 9 6 7 5 7 9 6

A

B

H P H P H P H P

E5 F#5

1/2

T 7 9 6 7 9 5 7 9 5 7 9 6 7 7 7

A

B

B5 A5 G5 F#5

T 11 14 11 12 11 12 14 11 9 12 9 11 12 9 11 12 9 10 9 10 12 9 9 9

A

B

H P H P

B Rhythm Theme

♩ = 120

§
N.C. (F#5)

[illegible][illegible]

2.

Slight

P.M.

B5

Drum Fills

T
A
B

4 3 2 1 5 4 3 2 1 5 4 3

4 4
2 2

C Main Theme (Section 1)

23 *Gtr I single on repeats*

25 *15ma*

27 *sl.*

F#5
 ⑥ 2fr.
 8va-----4
 29

E F# G A B C# D E
 ⑥ open ⑥ 2fr. ⑥ 3fr. ⑥ 5fr. ⑦ 2fr. ⑦ 4fr. ⑦ 5fr. ⑦ 7fr.
 15ma-----1

T 11 12 9 11 9 11 12 9 11 11 17 15 14 15 14 15 14 15 15 14 15 15 14 15
 A
 B

D Section 2

G5 A5 F#5 B5
 15ma-----1

31

T 17 15 14 15 14 17 15 14 17 17 15 14 14 15 14 16 16
 A
 B

H P P

E5 A5 D5
 8va-----1

33

T 14 12 10 14 12 10 12 11 14 11 12 14 11 12 14 12 14 15 14 15 12 14
 A
 B

P P sl.

G5 A5 F#5 B5
 15ma-----1

35

T 19 20 19 19 17 22 21 21 22 22 22
 A
 B

H

G5 A5 F#5 B5

15ma

37

17 20 19 20 17 19 19 18 22 21 21 19 22 19 22 Full 23 23

P.M. throughout

E Section 3

B5 F#5

⑤ 2fr. ⑥ 2fr.

8va

39

9 7 11 7 11 7 9 7 9 11 7 9 11 9 5 9 6 7 6 7 9 7 9 10 9

P P H P P H

1. E5 G5 A5

⑥ open ⑥ 3fr. ⑥ 5fr.

15ma

41

17 15 14 15 14 17 15 14 21 21 21 19

H P

2.
E5
⑥ open
15ma-----

G5
⑥ 3fr.
A5
⑥ 5fr.

43

6:4 6:4 6:4

T 9 11 14 18 14 9 10 12 15 19 15 10 14 15 17 22 17 14 19 22 22 21 21 22 19

A

B H H TP P H H TP P H H TP P T sl.

Full

E5
⑥ open
15ma-----

G5
⑥ 3fr.

45

19 19 19 14 12 15 12 14 15 12 14 15 14 12 14 12

T

A

B P

F Breakdown

♩ = 105 *accel.*

8va-----

47

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

T 12 10 12 11 9 12 10 12 11 9 12 10 12 11 9 14 12 14 12 11 14 12 14 12 11 15 14 16 14 12 15 14 16 14 12

A

B

♩ = 115

8va-----

*

49

15 14 14 14 14 14 14 14 15 14 14 14 14 14

T

A string noise

B *This part is very freely.

♩ = 120

8va-----| to Dbl Coda D.S. al Coda 8vb 8vb 8vb

* slide strings w / right hand finger

Note :Rubato means that you slow down and accelerate at will. It's not easy simulating this on PT.

Chord symbols implied by Bass based on main tonality

51

*tempo rubato**

15 14 14

12 7

sl. sl. sl. sl.

G Half time Section**♩ = 60**

N.C. (Bm)

8va-----|

53

f

Full

9 11 11 11 12 12 11 12 11 12 9

sl. P P

(F#7)

8va-----|

55

8 9 9 11 7 7 9 9

sl. sl. sl.

(D)

57

6:4 6:4 3 3

1/2

4 5 7 4 5 7 4 6 7 5 7 8 7 8 10 7 7

sl.

(Em)

59

T 10 9 10 9 11 9 12 11 11 9 11 12 9

A

B

H P H H

(Bm)

15ma

61

T 14 15 14 15 16 15 14 15 17 15 14 15 16 15 14 15 14 15 14 15 16 15 14 15 16 15 14 15

A

B

H P

(F#7)

8va

63

T 19 15 14 15 18 15 14 15 15 15 14 15 14 14 15 16 14 15 16 17 15 16 17 14 16

A

B

H P

(D)

8va

65

T 15 14 15 14 17 15 14 15 17 12 15 14 12 9 10 9 12 8 9 6 7 11 14 12

A

B

H P P H V P V V V P V V V P P H H

(F#7)

8va

67

T 12 11 11 12 12 11

A

B

Full P

* Decrease volume of the guitar till the sound becomes nearly clear

(Bm)
8va-----|

69

T 10 9 10 9 12 10 12 11 9 12 9 9 11 9

A

B

H P P P sl.

(F#7)
8va-----|

71

T 11 8 9 11 8 14 11 12 14 11 17 14 15 17 14 20 17 18 20 17 21 19 18 20 19 17 19 18 19 17 19 20

A

B

V P V V V P V V V P V V V P V V V P V V V P V V

(D)
15ma-----|

73

T 18 18 19 19 19 19 19 22 22 21 22

A

B

1/2 Full 3

(Em)
15ma-----|

75

T 14 19 14 16 14 16 10 14 10 10 12 10 14 19 14 16 14 16 10 14 10 10 12 10

A

B

H P H P H H P H P H P H P H P H P H P

8va-----|

76

T 10 14 10 12 10 10 15 10 12 11 12 11 12 11 12 11

A

B

H P H P H P P

loco

(Bm)

77

77

9 9 9 11 12 9 11 12 11 11 12 9

H H P H

(B^b)

79

8va 6:4 7:4 6:4 7:4

79

10 12 15 19 15 10 12 10 15 10 12 15 10 12 15 19 15 10 12 10 15 10 12 15

H H T P P H H P H P H H H T P P H H P H P H

80

8va 10:6 15mar 10:6

80

10 12 15 10 15 10 12 15 12 15 10 15 10 12 15 20 15 12 10 22 22

H H P H H H P H H P H H T P P P T

w/ Flanger

81

8va hold-bend grad. release

81

15 15 17 15 14 14

Full hold-bend grad. release

(F#7)
8va-----|

83

Full

14 16 15 15

1/2

8va-----|

Gtr II *mp*

14 14 16 15 16 14

H

sl.

(Em) (Bm)

8va-----|

hold bend

grad. release

(Flanger off)

3 3 3

1/2 1/2

7 9 11 12 11 11 11 16 14 12 11 11

sl. sl. P

accel.

(F#7)
8va-----|

w/ Clean tone

slight

1/2

14 14 19 19

sl. sl.

w / Overdrive

*vol. swell

H Latin Section **$\text{♩} = 120$**

N.C. (F#)

*use volume pedal or volume knob

89

Gtr III ***mf***
P.M.|

T 7 8 7 7 9 9 9 9 6 7 7
A
B

Gtr I ***mf***
P.M.|

T 11 6
A
B

91

P.M.|

T 4 6 4 6 3 4 3 4 3 4 3
A
B

T 4 3
A
B

93

Gtr I ***f***
P.M.|

T 11 6 7 6 6 9 6 9
A
B

sl. sl. sl. sl. hold, bend sl.

8va-----|

97

sl. sl. sl.

101

8va-----|

sl. sl. sl. H P sl.

I Breakdown recap. I $\text{♩} = 105^{\text{accel.}}$

N.C.

8va-----|

105

Drums Solo

slight

 $\text{♩} = 115$

8va-----|

107

sl. Bass Solo

J Solos Section

slight

 $\text{♩} = 120$

N.C.

B5

110

P.M.-----|

Keyboard Solo

115

N.C. B5

P.M.1

Keyboard Solo II

3

slight 1 0 1 5 4 5 4 3 4 3 2 3 2 1 0

120

N.C. B5

P.M.1

4 3 2 1 5 4 3 2 1 5 4 3

125

w/ clean tone*
N.C. B5

P.M.1

2 1 0 1 5 4 5 4 3 4 3 2 3 2 1 0

K Interlude I w / Overdrive

♩ = 120

N.C.

130

8var-----|

8var-----|

Gtr III **f**
let ring

T
A
B

H 10 9 7 9 10 9 10 9 8 7

sl. H 10 9 7 9 x sl.

8var-----|

8var-----|

Gtr II **mp**

T
A
B

x 10 x 7 x x x 10 10 12

P

8var-----|

8var-----|

132

T
A
B

H 10 9 7 9 10 9 12 x 10 x 10

sl. H 10 9 7 9 9 6 9 P

8var-----|

8var-----|

T
A
B

x 10 x 7 x x x 10 10 10 12

sl.

134

f

8va-----|

8va-----|

8va-----|

T
A
B

7 10 9 7 9 x 12 9 10 9 | 7 10 9 7 9 x 6 9 12 x 10 x 10

H sl. H sl. P

Gtr III mf

8va-----|

8va-----|

8va-----|

T
A
B

11 14 12 11 13 11 14 15 12 14 12 | 11 14 12 11 13 11 16 15 14 12

H P H P sl.

Gtr II p

8va-----|

8va-----|

T
A
B

x 10 x 7 | x x x 10 10 12

8var-----|

136

T
A
B

7 10 9 7 9 9 12 9 10 9 12 9 10 9 12 11 10 11 9 9 11 12 9 10 11

H P P

8var-----|

T
A
B

11 14 12 w / Overdrive 11 13 11 14 15 12 14 12 12 9 10 9 12 11 10 11 9 9 11 12 9 10 11

H P H P P

8var-----|

8var-----|

T
A
B

x 10 x 7 x x x 10 10 10 12

sl.

L Guitar Solo

N.C. (B5)

8var-----|

138

Gtr I *f*

T
A
B

12 11 10 9 12 11 10 9 12 10 9 8

8var-----|

139

A.H.

T
A
B

10 8 7 9 7 8 9 7 9 8 7 5 7 5 6 9 6 7 6 9

D sl. H P H P H

[illegible]

M Interlude II

150

Gtr II *mp* B5

5 2fr.

f

152

1/2

1/2

154

5 2fr.

8vr-----|

156

P P P P T P P

P P

The keyboard harmonizes here with a 3rd minor up

B5

8va-----|

158

T 11 9 11 9 11 10 11 9

A 11 9 11 9 11 10 11 10 11 13 9

B

B5

*vibr. swell

8va-----|

160

T 11 9 11 9 11 10 11 9

A 11 9 11 9 11 10 11 9

B

N Breakdown II

N.C.

8va-----|

162

Gtr I *f* 11 9 11 9 11 10

Gtr II *mf*

T 4 4 4 4

A 4 4 4 4

B

8^{va}.....|

164

T 11 9 11 9 11 10 11 9 11 9 11 10

A

B

sl.

15^{ma}.....|

166

T 14 13 11 14 12 11 16 14 13 16 14 12

A

B

sl.

15^{ma}.....|

168

T 18 16 14 18 16 14 18 16 14 18 16 14

A

B

8^{va}.....|

sl.

15ma-----|

170

T 20 19 16 20 19 18

A

B

8vr-----|

T 8 8 8 8

A

B

sl.

15ma-----|

172

T 19 18 16 19 18 16

A

B

8vr-----|

T 11 11 11 11

A

B

sl.

Gtr II B5 15ma-----|

174

T 21 19 18 20 18 16

A

B

176

B5

N.C.

7 7 7 7

P.M.

4 3 2 1 5 4 3 2 1 5 4 3

sl.

178

G5 F#5

8vb 8vb 8vb 8vb

G5 F#5

8vb 8vb 8vb 8vb

F#5

2 2 2

5 4 4 4 5 4 4 4 4 4 4 4 4 4 4

3 2 2 2 3 2 2 2 2 2 2 2 2 2 2

O Rhythm Theme recap.

181

N.C. (F#5)

8vb 8vb

P.M.

P.M.

4

2 2 2 2 2 5 4 3 4 3 2 2 2 2 2 2 5 4 3 2 1 2

183

1.

8vb 8vb

P.M.

4

2 2 2 2 2 5 4 3 4 3 2 2 1 0 1 0 4 5 4 3 4 3 2 3 2 1 2

2.

D.S.S. al Dbl Coda

185

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

P.M.-----|

T
A 4 4 3 2 1 5 4 3 2 1 5 4 3
B 2 2 2 2 2 5 4 3 4 3 2

P Outro

$\phi\phi$ B5
Gtr I

A5 G5 F#5

187

f Gtr I

T 11 14 11 12 11 12 14 11 9 12 9 11 9 11 12 9 7 11 7 9 7 9 11 7 6 9 6 7 9 5 7 9 6
A 12 14 11 12 14 11 9 12 9 11 12 9 11 12 9 7 11 7 9 7 9 11 7 6 9 6 7 9 5 7 9 6
B H P H P H P H P

E5 F#5

189

T 7 9 6 7 9 10 7 9 10 7 9 10 7 9 11 7 8 7 7
A 7 9 6 7 9 10 7 9 10 7 9 10 7 9 11 7 8 7 7
B 10 7 9 10 7 9 10 7 9 10 7 9 11 7

B5 A5 G5 F#5

191

T 11 14 11 12 11 12 14 11 9 12 9 11 12 9 11 12 9 11 12 9 10 12 9 10 12 9 9 9
A 12 14 11 12 14 11 9 12 9 11 12 9 11 12 9 11 12 9 10 12 9 10 12 9 9 9
B H P H P

193

E5 D5 C#5 B5 E5 B5

6:4 6:4 6:4 6:4

A.H. ✓✓

T
A
B

11 14 11 12 14 12 9 12 9 10 12 10 7 11 7 9 10 9 5 9 5 7 9 7 9 7 10 9 7 10 9 10 [7]

H P H P H P H P P H B